

Southern Exposure Modern Japanese Literature From Okinawa

Modern Japanese Literature Modern Japanese Literature The Columbia Anthology of Modern Japanese Literature Revival: Reality and Fiction in Modern Japanese Literature (1980) Ideology and Narrative in Modern Japanese Literature Origins of Modern Japanese Literature Early Modern Japanese Literature Southern Exposure The Columbia Anthology of Modern Japanese Literature Five Modern Japanese Novelists Reality and Fiction in Modern Japanese Literature Modern Japanese Writers and the Nature of Literature Ōe and Beyond Modern Japanese Literature Text and the City Modern Japanese Literature Routledge Handbook of Modern Japanese Literature The Uses of Literature in Modern Japan Modern Japanese Fiction Historical Dictionary of Modern Japanese Literature and Theater Donald Keene J. Thomas Rimer Noriko Mizuta Lippit Fuminobu Murakami Karatani Kojin Haruo Shirane Michael Molasky J. Thomas Rimer Donald Keene Noriko M. Lippit Makoto Ueda Stephen Snyder Donald Keene Ai Maeda Donald Keene Rachael Hutchinson Sari Kawana John W. Morrison Scott J. Miller Modern Japanese Literature Modern Japanese Literature The Columbia Anthology of Modern Japanese Literature Revival: Reality and Fiction in Modern Japanese Literature (1980) Ideology and Narrative in Modern Japanese Literature Origins of Modern Japanese Literature Early Modern Japanese Literature Southern Exposure The Columbia Anthology of Modern Japanese Literature Five Modern Japanese Novelists Reality and Fiction in Modern Japanese Literature Modern Japanese Writers and the Nature of Literature Ōe and Beyond Modern Japanese Literature Text and the City Modern Japanese Literature Routledge Handbook of Modern Japanese Literature The Uses of Literature in Modern Japan Modern Japanese Fiction Historical Dictionary of Modern Japanese Literature and Theater *Donald Keene J. Thomas Rimer Noriko Mizuta Lippit Fuminobu Murakami Karatani Kojin Haruo Shirane Michael Molasky J. Thomas Rimer Donald Keene Noriko M. Lippit Makoto Ueda Stephen Snyder Donald Keene Ai Maeda Donald Keene Rachael Hutchinson Sari Kawana John W. Morrison Scott J. Miller*

a collection of plays essays poetry and reportage compiled by the 20th century s premier scholar of japanese literature slate modern japanese literature is donald keene s critically acclaimed companion volume to his landmark anthology of japanese literature now considered the standard canon of modern japanese writing translated into english modern japanese literature includes concise introductions to the writers as well as a historical introduction by professor keene includes growing up by higuchi ichiyō a lyrical story of pre adolescence in the nineties natsume sōseki s story of botchan an ill starred and ineffectual huck finn nagai kafū s the river sumida yokomitsu riitchi s kafkaesque time kawabata yasunari s the mole the firefly hunt a glimpse into tanizaki junichirō s masterpiece thin snow and the postwar work of such writers as dazai osamu and mishima yukio

this comprehensive anthology collects works of fiction poetry drama and essay writing from a pivotal time in Japanese history in addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in Japanese society during this period including exposure to western ideas and literature the rise of nationalism and the complex interaction of traditional and modern forces the volume offers outstanding often new translations of classic texts by such celebrated writers as Nagai Kafu Shimazaki Toshio Natsume Soseki Kawabata Yasunari and Yosano Akiko the editors have also unearthed works from lesser known women writers many of which have never been available in English organized chronologically and by genre within each period the volume reveals the major influences in the development of modern Japanese literature the Japanese classics themselves the example of Chinese poetry and the encounter with western literature and culture modern Japanese writers reread the classics of Japanese literature infused them with contemporary language and refashioned them with an increased emphasis on psychological elements they also reinterpreted older aesthetic concepts in light of twentieth century mentalities while modern ideas captured the imagination of some Japanese writers the example of classical Chinese poetry remained important for others Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought another factor in shaping modern Japanese literature was the example of foreign works which offered new literary inspiration and opportunities for Japanese readers and writers divided into four chapters the anthology begins with the early modern texts of the 1870s continues with works written during the years of social change preceding World War I and the innovative writing of the interwar period and concludes with texts from World War II each chapter includes a helpful critical introduction situating the works within their literary political and cultural contexts additionally there are biographical introductions for each writer

this unique anthology is the first representative collection of Japanese literature from one of the most creative periods in Japanese culture known variously as the Edo or the Tokugawa it includes a wide range of fiction poetry and drama and also essays literary criticism folk stories and other noncanonical works with a number of new translations

southern exposure is the first anthology of Okinawan literature to appear in English translation and it appears at a propitious time although Okinawa Prefecture comprises only one percent of Japan's population its writers have been winning a disproportionate number of literary awards in recent years including the prestigious Akutagawa Prize for fiction which was awarded to Matayoshi Eiki in 1996 and to Medoruma Shun in 1997 both Matayoshi and Medoruma are represented in this anthology which includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day modern Okinawa has been forged by a history of conquest and occupation by mainland Japan and the United States its sense of dual subjugation and the propensity of its writers to confront their own complicity with Japanese militarism imbues Okinawa's literary tradition with insightful perspectives on a wide range of issues but this tradition is as deeply rooted in the region's lush semitropical landscape as in the forces of history as this anthology demonstrates Okinawan writers often suffuse their works with a lyricism and humor that disarms

readers while bringing them face to face with the region's richly ambiguous legacy

in volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War beginning with the allied occupation in 1945 and concluding with the early twenty-first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* the heart of things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity

a superb introduction to modern Japanese fiction as well as a memoir of his own love affair with Japanese literature and culture this volume consists of chapters on five modern Japanese novelists whom Donald Keene knew personally Yasunari Kawabata Yukio Mishima Jun Ichiro Tanizaki Ryotaro Shiba and Kobo Abe each chapter opens with a vignette describing Keene's personal encounters with these famous men blending his autobiographical observations with literary and cultural analysis

art versus nature the literary work and the author the literary work and the reader structure and style and the purpose of literature are the main subjects treated in a study of eight leading writers of modern Japan

are the works of contemporary Japanese novelists as Nobel Prize winner Oe Kenzaburo has observed mere reflections of the vast consumer culture of Tokyo and the subcultures of the world at large or do they contain their own critical components albeit in altered form Oe and Beyond surveys the accomplishments of Oe and other writers of the postwar generation while looking further to examine the literary parameters of the post Oe generation despite the unprecedented availability today of the work of many of these writers in excellent English translations some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary Japanese fiction Oe and Beyond is a sampling of the best research and thinking on the current generation of Japanese writers being done in English the essays in this volume explore such subjects as the continuing resonances of the atomic bombings the notion of transnational subjects the question of the de canonization as well as the re canonization of writers the construction and deconstruction of gender models the quest for spirituality amid contemporary Japanese consumer affluence post modernity and Japanese infantilism

the intertwining connections between history myth making and discrimination and apocalyptic visions of fin de siecle japan contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern japanese literature the essays reflect some of the latest thinking both western and japanese on such topics as subjectivity gender history modernity and the postmodern oe and beyond includes essays on endo shusaku hayashi kyoko kanai mieko kurahashi yumiko murakami haruki murakami ryu nakagami kenji oe kenzaburo ohba minako shimada masahiko takahashi takako and yoshimoto banana contributors davinder l bhowmik philip gabriel van c gessel adrienne hurley susan j napier sharalyn orbaugh jay rubin atsuko sakaki ann sherif stephen snyder mark williams eve zimmerman

the first translation into english of essays on modern japanese literature culture and urban ethnography written by the late ai maeda arguably the most prominent 20th century japanese literary and cultural critic

this 2nd edition of the routledge handbook of modern japanese literature provides a comprehensive survey of the field of modern japanese literature and gives readers an overview of how we study japanese literature today including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the handbook examines the ways in which it is possible to read modern japanese literature and situate it in relation to critical theory it also features updated and brand new chapters addressing the works of internationally renowned writers such as futabatei shimei and murakami haruki and defines the way writers produce literature in modern japan as well as how those works have been read and understood by different readers in different time periods written by an international team of experts the handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of japanese literature literature in translation and modern and contemporary literature

the uses of literature in modern japan explores the varying uses of literature in japan from the late meiji period to the present considering how creators conveyors and consumers of literary content have treated texts and their authors as cultural resources to be packaged promoted and preserved as the printed word became a crucial form of entertainment and edification for an increasingly literate public in early 20th century japan literature came to assume a variety of new uses touching upon a wide array of sources sari kawana traces the ways in which literary works have morphed into different variants ranging from textual compilations textbooks and visual film manga other media to virtual and real world through innovative publishing and reading practices she takes up themes such as the materiality of texts the role of publishers and advertising campaigns the interplay between literature and other media and the creation and dissemination of larger cultural fantasies tied to literary consumption she stresses the agency and creativity with which readers engaged literary works from divergent readings of propaganda literature to inventive adaptations of canonical texts in adjacent media culminating in the practice of literary tourism moving beyond close reading of texts to look at their historical context the

book will appeal not only to scholars of modern Japanese literature but also those studying the history of the book and modern Japanese cultural history

with the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes: newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. Historical dictionary of modern Japanese literature and theater presents a broad perspective on the development and history of literature, narrative poetry, and drama in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

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